

raisoni
FOUNDATION

KNOWLEDGE &
AWARENESS



ORANGE CITY
LITERATURE
FESTIVAL

8th

EDITION

20th | 21st | 22nd

NOV 2026



Orange City Literature Festival (OCLF) is a unique multilingual literature festival held in Nagpur, Maharashtra, with the following objectives:

- ▼ To give Back to society through literature, art, and culture.
- ▼ To offer an enriching experience to the community.
- ▼ To engage renowned personalities in their respective fields.
- ▼ To involve the public in the celebration of literature across diverse domains.
- ▼ To broaden the scope of knowledge sharing.
- ▼ To promote a literary culture in Central India.

Website - www.oclnagpur.com

Orange City Literature Festival (OCLF)

- ✔ Project initiated by Raisoni Foundation.
- ✔ The Raisoni Foundation is dedicated to promoting initiatives focused on knowledge creation through its Knowledge and Awareness Wing, SGR Knowledge Foundation (SGRKF), a Section 8 Company established in 2008.
- ✔ SGRKF is dedicated to contributing to sustainable development within society.
- ✔ It supports knowledge-based programs and concepts that enhance the socio-cultural environment.
- ✔ SGRKF has a Permanent Account Number (PAN) registered under AAMCS9053Q.
- ✔ It is registered under Section 80G of the Income Tax Act, 1961 (F.No. CIT-II/Ng-p/Tech/80G/s-36/2011)
- ✔ The Foreign Contribution (Regulation) Act, 2010 (RN-083870284, Nature: Educational Social). (This renewed certificate is valid for a period of five years with effect from 01-07-2019.)
- ✔ It has been registered for undertaking CSR activities (CSR-I) and the Registration number is CSR00009484.
- ✔ You can find more information about SGRKF on their Website - www.sgrkf.com

Presented By



ORANGE CITY
LITERATURE
FESTIVAL

In
Association with

raisoni
EDUCATION

Raisoni Education: Central India's Leading
Education Network Since 1998

- ▼ Raisoni Education has been a prominent name in Central India's education landscape since 1998.
- ▼ With 10 operational institutes and 4 private universities spanning across Central India, it has built a unique legacy of education.
- ▼ The focus of Raisoni Education is on research and innovation, making it stand out in the field of education.
- ▼ To learn more, visit their **website - www.raisoni.net**

In
Association with



G. H. Raisonni University, Saikheda (MP): Established in 2016 under the MP Government, recognised by UGC under Section 2(f), offering quality higher education in central India.

Website: www.ghru.edu.in

G. H. Raisonni University, Amravati: A pioneering state-private university in Vidarbha since 2018, focused on innovation, technology, and industry-aligned programmes.

Website: www.ghrua.edu.in

G. H. Raisonni Skill Tech University, Nagpur: A Centre of Excellence committed to practical learning, research, and skills-based education across diverse disciplines.

Website: www.ghrstu.edu.in

G. H. Raisonni International Skill Tech University, Pune: A globally focused institution providing cutting-edge academic infrastructure and innovation-driven education.

Website: www.ghristu.edu.in



Patron in Chief

Mrs. Amruta Fadnavis

Social Activist, Banker & Playback Singer

Patron

Dr. Pawan Sinha

Professor - Dept. of Political Science, MLN College,
University of Delhi & Founder- Paavan Chintan Dhara Ashram

Mrs. Shobha Raisoni

Patron Raisoni Education

Mrs. Savita Ajay Sancheti

Social Activist

Organizing Board

Mr. Sunil Raisoni

Chairman & Founder

Members:

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Vice Chancellor, Atlas Skilltech University

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President of Women's Home Trust which ruined SOHAM
Home for Senior Living & Director - Shrinivas Public School

Mr. Ashutosh Ram Shewalkar

Businessman Author and Social Contributor

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Executive Director, Raisoni Education

Mrs. Palakh Sethiya Raisoni

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Director, Global Education Ltd

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Mrs. Amina Vali

Principal Sadabai Raisoni Women's College

Mr. William Balpande

IT Head

Advisory Board

Mr. Ajay Sancheti

Advisor in Chief

Mrs. Shruti Dhaddha

Project Advisor

Mr. Vineet Goenka

Secretary, Centre for Knowledge Sovereignty;
Politician & Author

Mrs. Nandita Om Puri

Author, Journalist, and Chairperson
of the Om Puri Foundation

Mrs. Sushmita Mukherjee

Actress and Author

Mr. Dipankar Mukherjee

Founder, Readomania Publishing

Mr. Naveen Choudhary

Marketer, Author and
Public Speaker

In Gratitude & Remembrance of “Chanakya Pillai”

Dr. Radhakrishnan Pillai was not just a valued member of the OCLF Board, but a guiding force whose wisdom, vision, and unwavering support shaped the Festival’s journey from its very beginning.

Through his deep understanding of leadership, management, and Indian knowledge traditions, he enriched OCLF’s intellectual and cultural spirit, inspiring both the team and its audiences.

As a mentor, thought leader, and trusted guide, his insights played a defining role in building OCLF into a meaningful platform for literature, learning, and dialogue.

Though his presence will be deeply missed, his values, guidance, and enduring legacy will continue to inspire every future chapter of OCLF.

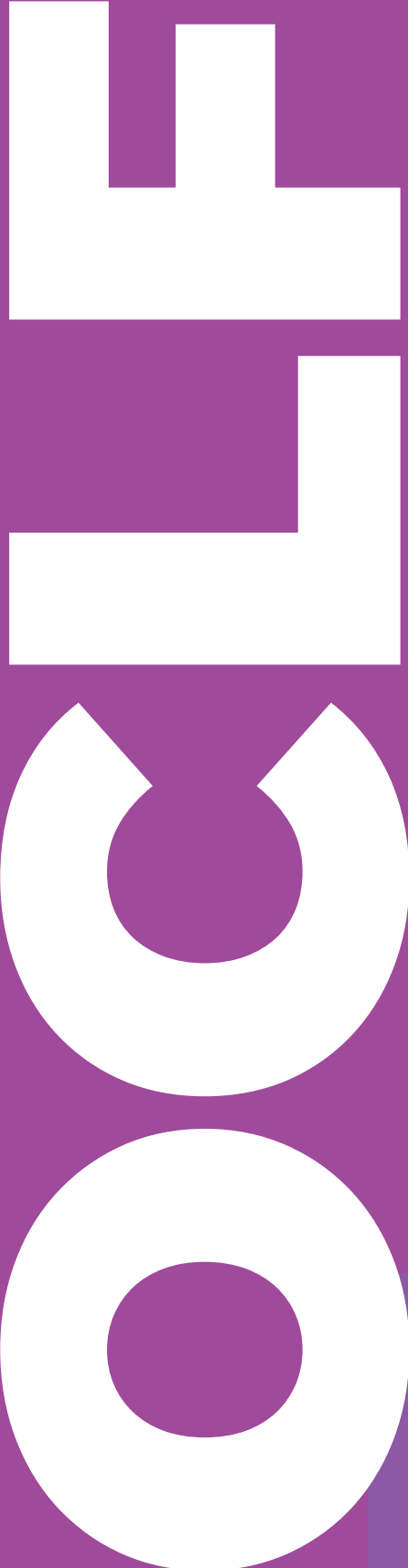
His guidance shaped our journey; his wisdom will remain with us forever.”





ORANGE CITY
LITERATURE
FESTIVAL

SNAPSHOT OF PAST EDITIONS





ORANGE CITY
LITERATURE
FESTIVAL

The Seventh Edition of OCLF

Date: November 21st , 22nd & 23rd, 2025.

Format: In-person (offline).

Event Highlights:

- 112 thought-provoking sessions featuring 112 distinguished speakers, offering diverse perspectives and in-depth discussions.
- Engaging conversations with legal experts, economists, and industry leaders, providing valuable insights on contemporary issues.
- Over 8 interactive workshops designed to inspire creativity and critical thinking across all age groups.
- Five impactful book launches that added depth, dialogue, and fresh perspectives to the festival.
- LIC's role as Heritage Partner added prestige and cultural strength to this year's festival.
- An inclusive literary experience, catering to preschoolers, young adults, and seasoned readers alike.
- Exclusive launches, and cultural performances that kept audiences engaged.

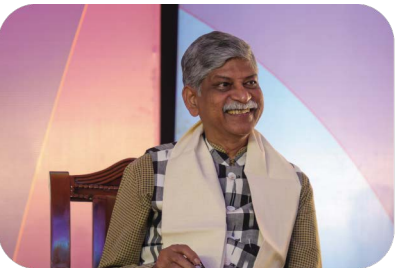
7TH EDITION

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ORANGE CITY
LITERATURE
FESTIVAL

- A high-spirited art competition, providing a platform for emerging talents to showcase their creativity.
- Live artistic demonstrations by caricature artists, face painters, crochet artists, and pottery artisans, enhancing the festival's experiential appeal.
- Informative sessions covering a wide range of topics, including personal finance, publishing, Bollywood, and storytelling.
- Exploration of 20+ genres, including sports, food, equality, psychology, environment, wildlife, health, business, poetry, fiction, politics, spirituality, and mythology.
- A dedicated marketplace featuring over 54 stalls, promoting local businesses and independent creators.
- The festival fostered meaningful conversations, ignited imaginations, and reinforced its role as a significant literary and artistic movement.
- As the event concluded, OCLF once again proved to be more than just a festival-it was a celebration of storytelling, learning, and artistic expression.



**CLASSICAL CONCLAVE – Heritage Partner:
LIC नादब्रह्म with Vidushi Aarti Ankalikar
– 21 November**

नादब्रह्म — राग, भाव आणि भक्तीची सुरमयी साधना opened the Classical Conclave with the support of LIC as the Heritage Partner. Vidushi Aarti Ankalikar delivered a deeply immersive and spiritually resonant performance that brought alive the emotional depth of raga and bhaav. Her soulful rendition filled the auditorium with classical purity and devotion, setting a culturally rich tone for the musical series. She was accompanied by Shri Sandip Gurmule on harmonium, Shri Ajinkya Galande on tabla and Ashish Gaydhan on pakhwaj, creating a powerful and harmonious start to the conclave.

Heritage Partner:



Abhang Vari with Vidushi Sawani Shende – 22 November

Abhang Vari, supported by LIC's heritage partnership, honoured the divine and devotional literary legacy of Maharashtra through the expressive artistry of Vidushi Sawani Shende. Her captivating performance blended classical discipline with heartfelt spiritual intensity, bringing to life the timeless poetry of Marathi abhangs. The concert offered audiences an evening of cultural pride and emotional depth. She was joined by Shri Shrikant Pise on harmonium, Shri Sandesh Popatkar on tabla and Ashish Gaydhan on pakhwaj, completing a performance that beautifully reflected Maharashtra's devotional music tradition.

Heritage Partner:



Morning Music with Upaj Music Creations – 23 November

Morning Music, presented with the cultural support of LIC as the Heritage Partner, offered a serene and refreshing start to the day through an instrumental concert by Upaj Music Creations. The ensemble delivered a soothing blend of classical and contemporary arrangements that created a peaceful, contemplative atmosphere. With instrumental expressions through keyboard, harmonium, violin, tabla and octopad, the session invited listeners into a calm, uplifting musical experience that complemented the spirit of the conclave.

Heritage Partner:



Retro to Metro with Sursangam Nagpur – 23 November

Retro to Metro, enhanced by LIC's support as the Heritage Partner and the backing of the G H Rasoni Sports & Cultural Foundation, brought a vibrant close to the musical showcase. Presented by Sursangam Nagpur, the concert celebrated Bollywood's musical journey across decades, blending nostalgia with energetic contemporary performance. With powerful vocals and dynamic arrangements by a talented team of singers and musicians, the evening immersed the audience in rhythm, memory and cinematic charm, concluding the Classical Conclave on an engaging and celebratory note.

Heritage Partner:





ORANGE CITY
LITERATURE
FESTIVAL

The Sixth Edition of OCLF

Date: November 22nd, 23rd, and 24th, 2024.

Format: In-person (offline).

Highlights:

- 87 thought-provoking sessions featuring 115 distinguished speakers, offering diverse perspectives and in-depth discussions.
- Engaging conversations with legal experts, economists, and industry leaders, providing valuable insights on contemporary issues.
- Over 12 interactive workshops designed to inspire creativity and critical thinking across all age groups.
- An inclusive literary experience, catering to pre-schoolers, young adults, and seasoned readers alike.
- Captivating book readings, exclusive launches, and cultural performances that kept audiences engaged.
- A high-spirited art competition, providing a platform for emerging talents to showcase their creativity.

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ORANGE CITY
LITERATURE
FESTIVAL

- Live artistic demonstrations by caricature artists, face painters, tattoo artists, and pottery artisans, enhancing the festival's experiential appeal.
- Informative sessions covering a wide range of topics, including personal finance, publishing, Bollywood, and storytelling.
- Exploration of 17+ genres, including travel, sports, food, equality, psychology, environment, wildlife, health, business, poetry, fiction, politics, spirituality, and mythology.
- A dedicated marketplace featuring over 24 stalls, promoting local businesses and independent creators.
- OCLF 2024 was an odyssey of words, wisdom, and creativity, bringing together literature, art, and cultural experiences.
- The festival fostered meaningful conversations, ignited imaginations, and reinforced its role as a significant literary and artistic movement.
- As the event concluded, OCLF once again proved to be more than just a festival—it was a celebration of storytelling, learning, and artistic expression.

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Classical Conclave - Classical Vocal Recital by Sushri. Devaki Pandit

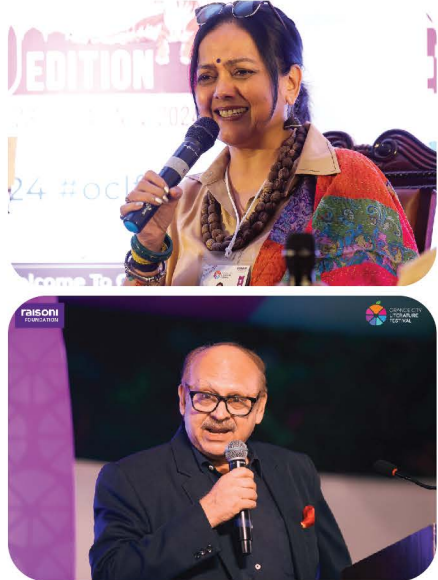
The **Classical Conclave – Classical Vocal Recital**, held on **24th November 2024**, was a mesmerising celebration of **Indian classical music** at a serene lawn venue.

Supported by **LIC as the Heritage Partner**, the event brought together music enthusiasts to experience a soulful performance by **Sushri Devaki Pandit**.

Accompanied by **Pt Sandesh Popatkar** on tabla and **Shri Shrikant Pise** on harmonium, her rendition of intricate **ragas like Puriya Dhanashri, Charukeshi and Soulful Bhajans and Abhang** captivated the audience. The recital was a testament to the timeless beauty and depth of Indian classical music.

Heritage Partner:









ORANGE CITY
LITERATURE
FESTIVAL

The Fifth Edition of OCLF

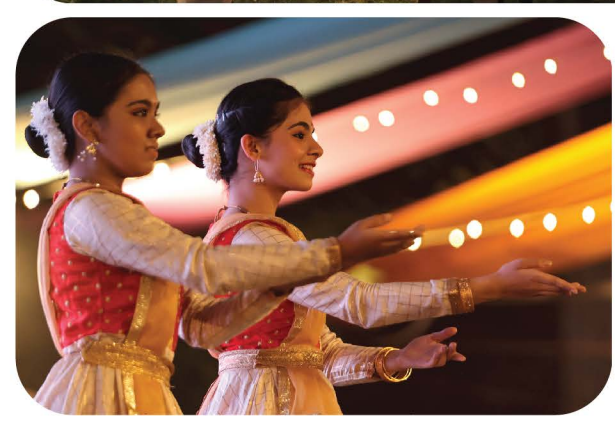
Date: November 24th, 25th, and 26th, 2023.

Format: In-person (offline).

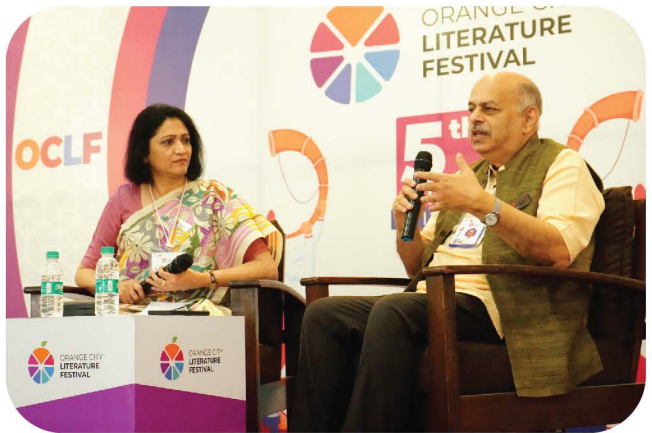
Event Highlights:

- 72 main sessions featuring 118 speakers who shared their insights on diverse topics.
- 10+ interactive workshops.
- Inclusive program for a wide audience from pre-school kids to adults.
- Book readings, launches, cultural events.
- Exciting Art Competition showcasing talents.
- Informative sessions on - Personal Finances and Money Management, Bollywood Industry, Publishing, and many more
- Some interesting sessions with Legal Professionals shedding light on the intricacies of their field, and Economics Experts delving into the complex world of economy, etc.
- 27+ stalls promoting Nagpur's small businesses.

5TH EDITION
2023









Green is for life: Represents nature, growth, harmony, and renewal, symbolizing the vitality and interconnectedness of all forms of life.

Pink symbolizes art: Conveys love, innocence, compassion, and creativity, capturing the emotional and expressive aspects of artistic endeavors.

Purple symbolizes personalities: Portrays mystery, spirituality, and personal identity, showcasing the unique and diverse characteristics of individuals.

Royal blue symbolizes journalists: Represents wisdom, trustworthiness, authority, and responsibility, embodying the journalistic commitment to knowledge and integrity.

Aqua green symbolizes actors: Signifies creativity, expression, and openness to new experiences, capturing the vibrant and dynamic nature of actors.

Reimagined Symbol, Evolved Identity



Orange is for literature: Stimulates creativity, communication, and optimism, reflecting literature's capacity to inspire imagination and convey meaningful messages.

Magenta symbolizes poets: Represents energy, creativity, passion, and romance, embodying the intense emotions and imaginative spirit of poets.

Sky blue symbolizes writers: Conveys clarity, objectivity, truth, and freedom, reflecting the writers' pursuit of expressing ideas and narratives.



ORANGE CITY
LITERATURE
FESTIVAL

The Fourth Edition of OCLF

Date: November 18th, 19th, and 20th, 2022.

Format: In-person (offline).

Event Highlights:

- 88 main sessions featuring a diverse range of topics.
- 109 renowned speakers who shared their insights and expertise.
- 24 interactive workshops.
- Book readings, book launches, and cultural events.
- **Introduction of a new festival logo, representing its clear ideology.**
- An exciting Art Competition that showcased participants' artistic talents.
- Open mic sessions, various competitions, and over 23 stalls promoting small businesses in Nagpur.

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Small Business Platform

- 23+ Stalls provided local businesses in Nagpur with an opportunity to showcase their products.

Online Accessibility:

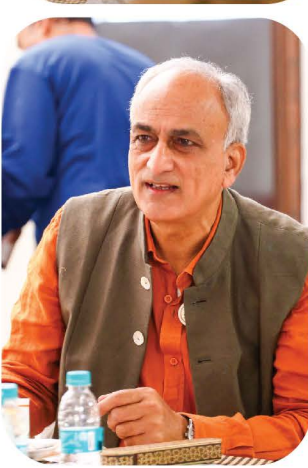
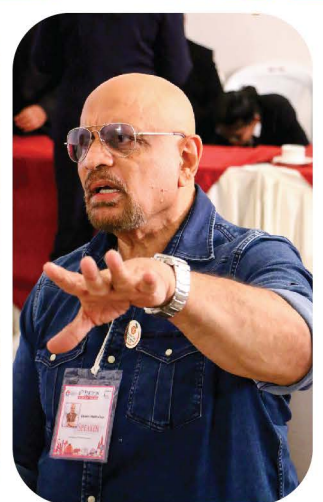
- All sessions were streamed online on YouTube and Facebook channels of OCLF, Rasoni World, and GHRU, allowing a global audience to participate.

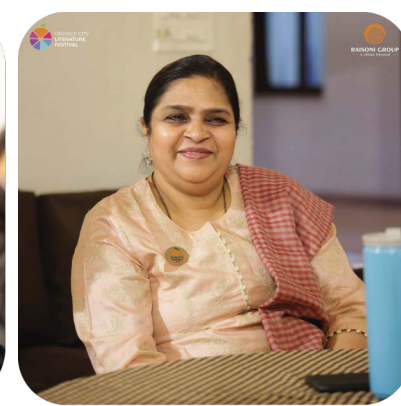
Audience Response:

- The event received positive feedback from its 8,500+ attendees.

Overall, the Fourth edition of OCLF was a resounding success.

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The Third Edition of OCLF

Dates: November 26th, 27th, and 28th, 2021.

Due to the COVID-19 pandemic, this edition was organized in both virtual (online) and in-person (offline) formats.

Format and Venues:

- The online sessions were conducted with the assistance of the leading web portal 'CISCO WebEx.'
- In-person (offline) sessions took place at various venues.
- Major sessions occurred at Chitnavis Centre, and a Cultural Evening was held at the South Central Zone Cultural Centre (SCZCC), Nagpur.

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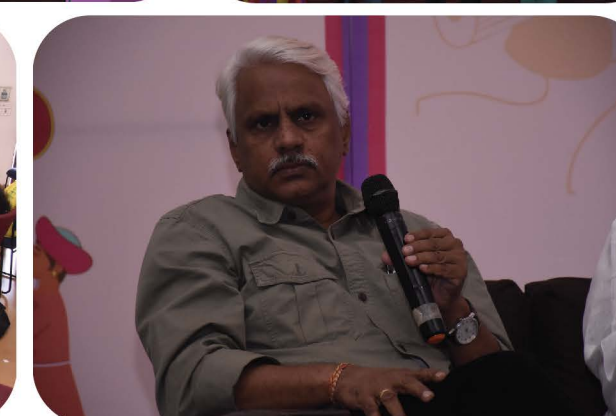
Event Highlights:

- The festival featured a book launch event.
- A total of 123 sessions were conducted, both online and offline.
- The event included cultural activities and hosted three workshops.
- Over 122 eminent speakers participated.

Online Accessibility:

- All sessions were live-streamed online on YouTube and Facebook channels of OCLF, Rasoni World, and GHRU.

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ORANGE CITY
LITERATURE
FESTIVAL

The Second Edition of OCLF

Dates: November 27th, 28th, and 29th, 2020.

Due to the COVID-19 pandemic, this edition was held exclusively in a virtual (online) format.

Virtual Platform:

- The event was conducted using the leading web portal 'CISCO WebEx,' known for its ability to facilitate powerful, interactive, and engaging online events and webinars.

2ND EDITION
2020



ORANGE CITY
LITERATURE
FESTIVAL

Event Highlights:

- The festival included a book launch event.
- In total, there were 88 sessions, 1 live event, and 3 training sessions.
- Over 95 eminent speakers participated, creating a diverse and engaging program.

Online Reach:

- The event reached a broad audience with over 100,000 views through online streaming on platforms like YouTube, Facebook, and Instagram.

2ND EDITION
2022

Via CiscoWebex

सड़क परिवहन और राजमार्ग मंत्रालय
MINISTRY OF ROAD TRANSPORT & HIGHWAYS

Ministry of Micro, Small and Medium Enterprises
MSME

Dr. Murali Naik

Bharatiya Janta Party - Past, Present and Future,
A story of World's Largest Party

Shefali Vaidya

Shantanu Gupta

Watch Live On www.ocfnagpur.com

Panel on Health of the Nation - Interconnections
with India's Democracy and Economy

Nidhi Baghel

Ajay Shah

Sharmila Kanha

Watch Live On www.ocfnagpur.com

Let's talk about Jennifer

Monica Bhagwagar

Nandita Om Puri

Watch Live On www.ocfnagpur.com

My experience about writing in different genres

Samantak Bhadra

Kiran Manral

Watch Live On www.ocfnagpur.com

How to think and win like Dhoni

Sfurti Sahare

Watch Live On www.ocfnagpur.com

A story of revolution movement against British in India

Vaibhav Purandare

Watch Live On www.ocfnagpur.com

Into the heart of the himalayas

Alvira Diwan

Jono Lineen

Watch Live On www.ocfnagpur.com

Panel on - is the virtual platform affecting publishing
and real essence of reading

Bhuvan Gupta

Naveen Choudhary

Anuj Tiwari

Watch Live On www.ocfnagpur.com

Is this Ram Rajya?

Ashok Shrivastav

Tuhin Sinha

Watch Live On www.ocfnagpur.com

"Stories I Must Tell; The Emotional Life of an Actor"

Manjula Narayan

Kabir Bedi

Watch Live On www.ocfnagpur.com

Woof (for age group of 8 to 14 years)

Anchor

Aparna Karthikeyan

Watch Live On www.ocfnagpur.com

Your Grandmother was more scientific than chefs on the internet : The Science of Indian Cooking



Krish Ashok

Supported By Penguin Random House India

Watch Live On www.ocfnagpur.com

Let's talk about - Shakti 51 Peethas



Madhavi Naidu **Alka Pande**

Watch Live On www.ocfnagpur.com

खंड से अखंड...राष्ट्रीय एकता का शंकर मार्ग



Rajeev Sharma

Watch Live On www.ocfnagpur.com



Salman Khurshid

The Surprising Attitude Towards Literacy of Leaders



Radhika Dhawad **Salman Khurshid**

Watch Live On www.ocfnagpur.com

How Elections are Won and Lost in India



Rajdeep Sardesai

Watch Live On www.ocfnagpur.com

Crime in Sports



Pierre Hart **Suman Dubey**

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Does media Trial play an important role in General public Opinion?



Prabhu Chawla

Watch Live On www.ocfnagpur.com

How P. V. Narasimha Rao Made History



Dr. Vinay Nalwa **Dr. Sanjaya Baru**

Watch Live On www.ocfnagpur.com

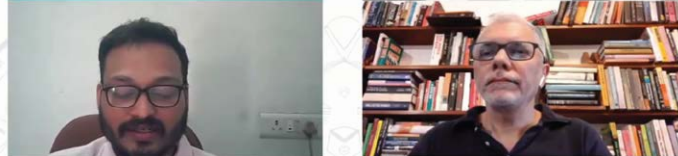
जम्मू-कश्मीर-लद्दाख : अनुच्छेद 370 से पूर्व और बाद में



Shradha Bharadwaj **Dr. Kuldip Chand Agnihotri**

Watch Live On www.ocfnagpur.com

The Art & Science of Economic Policy



Kautilya Chajjed **Dr. Ajay Shah**

Watch Live On www.ocfnagpur.com

Ramayana - the game of life



Shubha Vilas

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Breaking Boundaries - Dance, Culture and Society



Barkha Mathur **Padmavibhushan Dr Sonal Mansingh**

Watch Live On www.ocfnagpur.com

TURN SETBACKS INTO COMEBACKS




Shiv Kherra

"Winners don't do different things. They do things differently."

Watch Live On www.ocfnagpur.com

A Quiet Girl and A Noisy Story



Paro Anand

Watch Live On www.ocfnagpur.com

Why Is My Hair Curly ?



Lakshmi Iyer

Watch Live On www.ocfnagpur.com



ORANGE CITY
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FESTIVAL

The First Edition of OCLF

Dates: December 4th, 5th, and 6th, 2019.

This inaugural event was self-financed in 2019.

Event Highlights:

- The 1st Edition featured 5 sessions during the inaugural event.
- Over the course of two days, there were 96 main sessions, 2 live events, and 14 training and workshop sessions.
- The event welcomed participation from 82+ eminent speakers.

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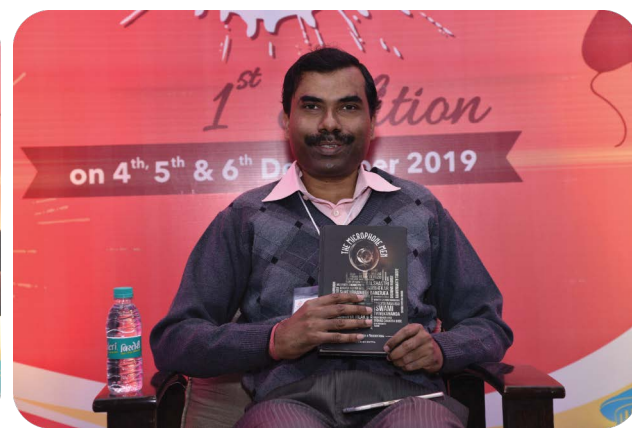
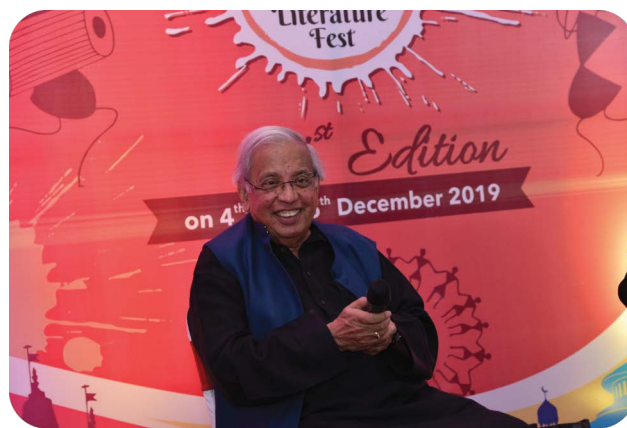
ORANGE CITY
LITERATURE
FESTIVAL

Audience and Reach:

- Over the three days of the festival, a total of 6,540+ attendees participated in various sessions.
- The festival provided 20+ stalls to NGOs free of cost, promoting social causes.
- The event attracted a diverse audience, including students, professionals, children, parents, and individuals of all ages and interest groups.

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The areas covered in OCLF till last edition involved eminent personalities from the field of their expertise like-

- ▼ Travel
- ▼ Sports
- ▼ Food
- ▼ Equality
- ▼ Psychology
- ▼ Arts
- ▼ Environment
- ▼ Wildlife
- ▼ Health
- ▼ Economics
- ▼ Business & Strategy
- ▼ Fiction / Non-fiction
- ▼ Poem / Stories
- ▼ Politics
- ▼ Spirituality
- ▼ Mythology
- And so on . . .



IDEOLOGY

OCLF's core ideology is centered around "Giving back to the Society through Literature, Art, and Culture." The festival aims to promote the values of literature, art, and culture to enrich and benefit society.



AUDIENCE

OCLF is inclusive and welcomes "All Age and Interest Groups." The festival is designed to cater to a diverse audience, including children, adults, professionals, and enthusiasts from various fields and interests.



EXPECTED OUTCOME

The primary goal of OCLF is to ensure that the essence of "good Literature" reaches every stratum of society. The festival seeks to bridge gaps and make high-quality literature accessible to all, regardless of their background or class. It aspires to foster a culture of reading, learning, and appreciation of literature throughout society.

DIVERSE APPROACHES TO PROMOTING THE FEST



Video Content



Partnerships and Collaborations



Interactive Contests



Radio and Podcasts



Press Releases



Online Ads



Social Media



Website and Blogs



Influencer Outreach



Email Marketing



Printed Materials



Community Events



ORANGE CITY
LITERATURE
FESTIVAL

**“ THE FESTIVAL BACKED BY A
VARIETY OF ORGANIZATIONS
IN PREVIOUS EDITION ”**

Publisher Support



& Many more...

Media Support

LOKMAT  TIMES The Truth In Print


महाराष्ट्र टाइम्स

THE TIMES
OF INDIA

नवभारत


दैनिक भास्कर

लोकसत्ता
लोकमान्य लोकशक्ती

पुण्य  नगरी

देशोन्नती

लोकांचे दैनिक
लोकशाही वार्ता

NT  NAGPUR TODAYTM
Nagpur's Daily e-Newspaper

 Sakāl
Media Group

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THE LIVE
NAGPUR



ORANGE CITY
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Media Support

The **Hitavada**

लोकमत

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